

## **MUS 100: Fundamentals of Music Online! Syllabus and Student Responsibilities**

### **Course Description**

A course in reading, writing and performing music. Designed for beginners. Combines traditional study methods with computer-aided music practice sessions and online creative music projects. 3 units. Letter Graded. UC/CSU transferable.

**Instructor:** Krys Bobrowski  
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**Phone:** (650) 574-6204  
**Office:** Bldg. 2, Rm. 111.  
**Office Hours:** Mon - Thurs. 10-11AM and by appointment.

### **Course Materials**

Required Software with electronic textbook: Practica Musica Ver.5 Student Edition (CD only). Purchase from the online or on-campus CSM bookstore. (At the on campus bookstore these are being kept behind the counter.)

### **Student Learning Outcomes**

At the end of this course you will be able to do the following:

- Read treble and bass clef musical notation (C below to C above the grand staff).
- Sight-read, analyze and dictate basic rhythms in compound and simple meters.
- Recognize, notate and use major and natural minor scales and key signatures.
- Recognize visually and write major, minor and perfect simple intervals.

### **Course Topics**

- Pitch Notation
  - note recognition on the grand staff and the keyboard
  - accidentals: sharps, flats and naturals
- Rhythm and Meter
  - time signature
  - simple and compound meter
  - sight playing and reading rhythms
  - creating short, original rhythmic compositions

- Scales
  - major and minor scales
  - key signatures
  - circle of fifths
- Intervals
  - interval dictation / ear training
  - sight singing and reading intervals
- Melody
  - sight singing and reading melodies
  - creating original diatonic melodies
- Music Language
  - discussing and writing about music using correct terminology
  - understanding terms such as forte, crescendo, allegro, andante, accelerando, etc.
- Music Listening
  - developing critical listening skills for all styles of music
  - indentifying meter, tempo, simple rhythms and melodies by ear

## **Student Responsibilities**

- Obtain the required software.
- Visit the class website often, weekly at a minimum.
- Spend the appropriate time on course work (a 3 unit course averages 6 hours per week)
- Participate in online class discussions in the Forum.
- Complete all assignments on time. This is NOT a self-paced course. Assignments and musical exercises are due weekly. Late assignments will be marked down 10% each week. If you post an assignment late, please notify the instructor to receive credit.
- Share your work with the class, especially your musical projects.
- Attend one concert during the semester and write a review about your experience.
- Practice reading, writing and playing music using the Practica Musica software activities.
- Complete two creative musical projects: the Mid-term Project and the Final Project. The Mid-term Project is a group collaboration while the Final Project is an individual effort.
- Turn in your Final Project on the due date! No exceptions!
- Know all college administrative deadlines.

## **Evaluation**

Your semester grade will be based on

- Practica Musica Activities and Online Quizzes (40%)
- Concert Report (10%)
- Forum Participation (10%)
- Midterm Project (20%)
- Final Project (20%)

You must complete and submit a final project to receive a passing grade (even if your score before the final is a passing grade.)

## **Important Dates**

2/2 - Last day to drop a semester long class and be eligible for partial fee refund

2/17- Last day to drop a class without it appearing on your record

4/30 - Last day to withdraw from a class (appears on record as "W")

5/26 - Final Project Due