

<b>Title</b>	<b>Publisher</b>	<b>Author(s)</b>
The Ace Journal: Volume 1: #3		Robert Royar
The Ace Journal: Volume 2: #1		Robert Royar
The Ace Journal: Volume 2: #2		Robert Royar
The Ace Journal: Volume 3: #1		Robert Royar
Basic Skills as a Foundation for Student Success in California Community		Center for Student Success
Becoming an Effective Tutor (50-Minute Series)	Crisp Publications	Lynda B. Myers
The Bedford Bibliography for Teachers of Basic Writing	Bedford//St. Martin's	Gregory R Glau/ Linda Adler-Kassner
The Bedford Guide for Writing Tutors	Bedford//St. Martin's	Leigh Ryan/ Lisa Zimmerelli
The Bedford Guide for Writing Tutors	Bedford//St. Martin's	Leigh Ryan/ Lisa Zimmerelli
British Literary Manuscripts: Series I From 800 to 1800		Klinkenborg, Cahoon, Ryskamp
British Literary Manuscripts: Series II From 1800 to 1914		Klinkenborg, Caahoon, Ryskamp
College Composition and Communication: Volume 47 Number 2 May 1996		Joseph Harris
College Composition and Communication: Volume 47 Number 3 October 1996		Joseph Harris
College Composition and Communication: Volume 50 Number 3 February 1999		Joseph Harris
College Composition and Communication: Volume 50: #3		Joseph Harris
College: The Undergraduate Experience in America, the Carnegie Foundation for the Advancement of Teaching	HarperCollins Publishers	Ernest L. Boyer

A Communicative Grammar of English, Third Edition	Pearson ESL	Geoffrey Leech/ Jan Svartvik
Comp Tales: An Introduction to College Composition through its Stories	Longman	Richard H. Haswell/ Min-Zhan Lu
The Complete Theory-To-Practice Handbook of Adult Literacy: Curriculum Design and Teaching Approaches (Language and Literacy Series (Teachers College Pr))	Teachers College Press	Rena Soifer
Computers in the Writing Classroom (Theory & Research Into Practice.)	National Council of Teachers of English	Dave Moeller
Creating Writers: Linking Assessment and Writing Instruction	Longman Pub Group	Vicki Spandel/ Richard J. Stiggins
Critical Literacy in Action: Writing Words, Changing Worlds//A Tribute to the Teachings of Paulo Freire	Boynton//Cook	Ira Shor/ Caroline Pari
Designing and Using Organizational Surveys: A Seven-Step Process (Jossey Bass Business and Management Series)	Pfeiffer	Allan H. Church/ Janine Waclawski
Direct from the Disciplines: Writing Across the Curriculum	Boynton//Cook	Mary T. (Trefethen) Segall/ Robert A. Smart
Education for Critical Consciousness	Seabury Pr	Paulo Freire
English for Specific Purposes (Cambridge Language Teaching Library)	Cambridge University Press	Tom Hutchinson/ Alan Waters
Evaluating Writing: The Role of Teachers' Knowledge About Text, Learning, and Culture	National Council of Teachers of English	
Everyone Can Write: Essays Toward a Hopeful Theory of Writing and Teaching Writing	Oxford University Press, USA	Peter Elbow

Facts, Artifacts, and Counterfacts: Theory and Method for a Reading and Writing Course	Boynton//Cook	David Bartholomae/ Anthony Petrosky
Guide to the Whole Writing Process 2e Im	Houghton Mifflin	
A Handbook for Adjunct//Part-Time Faculty and Teachers of Adults		Donald Grieve, Ed.D.
Histories of Developmental Education		Dana Britt Lundell, Jeanne L. Higbee
Improving Survey Questions: Design and Evaluation (Applied Social Research Methods)	Sage Publications, Inc	Floyd J. Fowler
Inside English: Volume 32: #1		Darren Chiang
Issues in Second Language Acquisition: Multiple Perspectives	Heinle & Heinle Pub	
Journal of Basic Writing: Fall 1990: Volume 9, Number 2		Bill Bernhardt and Peter Miller
Journal of Basic Writing: Fall 1991: Volume 10: #2		Bill Bernhardt, Peter Miller
Killing the Spirit	Penguin (Non-Classics)	Page Smith
Learner English: A Teacher's Guide to Interference and other Problems (Cambridge Handbooks for Language Teachers)	Cambridge University Press	Michael Swan/ Bernard Smith
Literacy: A Critical Sourcebook	Bedford//St. Martin's	Ellen Cushman/ Mike Rose/ Barry Kroll/ Eugene R. Kintgen
Mail and Internet Surveys: The Tailored Design Method	Wiley	Don A. Dillman
Multiliteracies for a Digital Age (Studies in Writing and Rhetoric)	Southern Illinois University	Stuart Selber
NextText: Making Connections Across and Beyond the Disciplines	Bedford//St. Martin's	Anne Kress/ Suellen Winkle
On Writing Research: The Braddock Essays 1975-1998	Bedford//St. Martin's	Lisa Ede
Oral Presentations in the Composition Course: A Brief Guide	Bedford//St. Martin's	Matthew Duncan/ Gustav W. Friedrich

Oral Presentations in the Composition Course: A Brief Guide	Bedford//St. Martin's	Matthew Duncan/ Gustav W. Friedrich
Organizational Surveys: Tools for Assessment and Change (J-B SIOP Professional Practice Series)	Pfeiffer	
A Pedagogy for Liberation: Dialogues on Transforming Education	Bergin & Garvey Paperback	Ira Shor/ Paulo Freire
Pedagogy of the Oppressed	Seabury Press	Paulo Freire
Preparing Educators For Online Writing Instruction: Principles And Processes	National Council of Teachers of English	Beth L. Hewett/ Christa Ehmann
Problem Solving Integrating Procedure and Logic 2001 Edition Houghton Mifflin	Houghton Mifflin	Houghton Mifflin
Profession 1998		Phyllis Franklin
The Profession of English in the Two-Year College (CrossCurrents Series)	Boynton//Cook	Mark Reynolds/ Sylvia Holladay-Hicks
Questioning: A Path to Critical Thinking (Theory and Research Into Practice)	Natl Council of Teachers	Leila Christenbury/ Patricia P. Kelly
Reading and Writing Short Arguments	Mayfield Pub Co	
Reading Student Writing: Confessions, Meditations, and Rants	Boynton//Cook	Lad Tobin
Real Essays: Writing Projects for College, Work, and Everyday Life	Bedford Books	Susan Anker
Representing the "Other: Basic Writers and the Teaching of Basic Writing (Refiguring English Studies)	National Council of Teachers of English	Bruce Horner/ Min-Zhan Lu
Rereading America	St Martins Pr	Bonnie Lisle/ Robert Cullen
Research on Written Composition	Natl Council of Teachers	George Hillocks
Resources for Teaching "The Writer's Presence"	St. Martin's Press	Donald McQuade/ Robert Atwan

Resources for Teaching "The Writer's Presence"	St. Martin's Press	Donald McQuade/ Robert Atwan
Resources for Teaching Student Writers at Work and in the company of other writers		Chris M. Anson, Joan Graham, David A. Jolliffe, Nancy S. Shapiro, Carolyn H. Smith
Resources for Teaching The Bedford Introduction to Literature		
Resources for Teaching: Ways of Reading (An Anthology for Writers)	Bedford//St. Martin's	David Bartholomae/ Anthony Petrosky
A Rhetoric for Writing Teachers	Oxford University Press, USA	Erika Lindemann
Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice	National Council of Teachers of English	Joan Graham/ David A. Jolliffe/ Nancy S. Shapiro
Selected Essays of Robert J. Connors	Bedford//St. Martin's	Lisa Ede/ Andrea A. Lunsford
Simon & Schuster Handbook for Writers (Strategies & Resources for Teaching Writing) Fifth Edition	Prentice-Hall	Lynn Quitman Troyka
Teachers as Intellectuals: Toward a Critical Pedagogy of Learning (Critical Studies in Education Series)	Bergin & Garvey Paperback	Henry A. Giroux
Teaching Argument in the Composition Course: Background Readings	Bedford//St. Martin's	Timothy Barnett
Teaching Composition: Background Readings	Bedford//St. Martin's	Shirley Morahan/ T. R. Johnson
Teaching Developmental Reading: Historical, Theoretical, and Practical Background Readings	Bedford//St. Martin's	Norman Stahl/ Hunter Boylan
Teaching Developmental Reading: Historical, Theoretical, and Practical Background Readings	Bedford//St. Martin's	Norman Stahl/ Hunter Boylan
Teaching Developmental Writing: Background Readings	Bedford//St. Martin's	Susan Naomi Bernstein

Teaching Developmental Writing: Background Readings	Bedford//St. Martin's	Susan Naomi Bernstein
Teaching English in the Two-Year College: Volume 21: #2		Nell Ann Pickett
Teaching English In The Two-Year College: Volume 24: #2		Mark Reynolds
Teaching English In The Two-Year College: Volume 24: #3		Mark Reynolds
Teaching English In The Two-Year College: Volume 24: #4		Mark Reynolds
Teaching English In The Two-Year College: Volume 25: #2		Mark Reynolds
Teaching English In The Two-Year College: Volume 26: #1		Mark Reynolds
Teaching English In The Two-Year College: Volume 26: #2		Mark Reynolds
Teaching English In The Two-Year College: Volume 26: #2		Mark Reynolds
Teaching English In The Two-Year College: Volume 26: #3		Mark Reynolds
Teaching English in the Two-Year College: Volume Twenty-One Number Two		Nell Ann Pickett
Teaching Writing As Reflective Practice: Integrating Theories (Language and Literacy Series (Teachers College Pr))	Teachers College Press	George Hillocks
Techniques and Principles in Language Teaching (Teaching Techniques in English as a Second Language)	Oxford University Press	Diane Larsen-Freeman
Techniques in Teaching Vocabulary (Teaching Techniques in English as a Second Language)	Oxford University Press, USA	Virginia French Allen

Techniques in Teaching Writing (Teaching Techniques in English as a Second Language) (Teaching Techniques in English As a Second Language)	Oxford University Press, USA	Ann Raimés
Technology and Literacy in the 21st Century: The Importance of Paying Attention (Studies in Writing and Rhetoric)	Southern Illinois University	Cynthia L. Selfe
Top 20: Great Grammar For Great Writing	Houghton Mifflin Company	Keith S. Folse/ Elena Vestri Solomon/ Barbara Smith-Palinkas
Twenty Teachers	Oxford University Press, USA	Ken Macrorie
Working with Sources: Exercises to Accompany The Bedford Handbook	Bedford//St. Martin's	Diana Hacker
Writers Presence	St. Martin's Press	Donald McQuade
Writing Clearly: Responding to Esl Compositions	Heinle & Heinle Publishers	Janet Lane
Writing In the Disciplines	International Thomson Publishing	Bonnie Carter
Writing in the Disciplines	Harcourt Brace College Publishers	Kirszner
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Writing Relationships: What Really Happens in the Composition Class	Boynton//Cook	Lad Tobin
Written English Sentence		Staff