

SPCH 120 midterm

CONCEPT

Quantitative definition of interpersonal communication

Qualitative definition of interpersonal communication

Reasons why we communicate

Content and relational communication

Transactional communication model

Sender

Encoding/Decoding

Channels

Receiver

Noise—external & internal (physiological, psychological)

Feedback

Setting

Contexts

Empathy

Definition of self concept

Cognitive conservatism

Presenting self, private self, ideal self, historical self

Significant others

Looking glass self

Self by social comparison

The principle of identity management

Self fulfilling prophecies

Perception

Selection

Organization

Interpretation

Blocks to perception

Physiological

Emotional

Mental

Cultural

Focusing on the negative in others while judging ourselves charitably

Influenced by the obvious

Assuming others are similar

Clinging to first impressions

Perception checks

Description

Offer two interpretations

Ask for clarity

ACTIVITY

Paper bag talk

“Labeling”

Resume/annct

SPCH 120 final. Please review with your family groups. As with the midterm, we will have some identification questions to test recall of course terminology. There will be short answer questions, where you develop your response, using an example or explanation. Finally, there will be one or two essay questions that ask you to synthesize experiences you've had in the course with course concepts.

*Vocabulary/Concepts*

*Activity*

Nonverbal communication: vocal (paralanguage)	Interview
Nonvocal (kinesics, haptics, proxemics, Environments, chronemics, artifacts)	
Personal bubble & Territoriality	
Denotative and connotative meanings of words (semantics)	Survival maps
Syntactics	
Static evaluation and subscripts	
Relative language	
Abstract language	
Euphemisms	
"I" language	
Sapir-Whorf Hypothesis (linguistic determinism)	
Components of feelings	4 ways to express feelings
Physiological changes	
Nonverbal reactions	
Identifying the feeling	
4 ways of expressing feelings	
Name it in a word	
Use figurative language	
Say what it makes us want to do	
Relate a time in the past when you had a similar feeling	
Primary and mixed emotions	
Intense and mild emotions	
Self-disclosure	
Reasons we fear self-disclosure	
Components of listening	1- v 2-way listening & "telephone"
Hearing	
Attending	
Comprehending	
Responding	
Remembering	
Reasons why we don't listen	
Types of non-listening:	Pseudolistening
	Stage-hogging
	Selective/insulated listening
	Defensive listening
	Ambushing
	Insensitive listening

Johari Window