

**“The Human Animal”  
Nonverbal Communication**

**Directions:** Go to the Speech Lab and ask the lab instructor for a copy of the 50-minute film “The Human Animal” by Desmond Morris. Watch the video and answer the questions. Type up your responses. Feel free to use the computers and printer in the Speech Lab.

**Due date:** \_\_\_\_\_

1. What is the method for “shaking hands” among the Massai people of Africa?
2. How is a “hand shake” accomplished in Morocco?
3. In Turkey, what do two bargainers do to signify that they’re bargaining and how does one know that a deal is struck?
4. In the South of France, what does making a ring with the fingers of one hand, often an emblem meaning “OK” in the United States, signify?
5. What does the thrust of a stiff forearm mean in some parts of the world?
6. What does the “horn sign” emblem represent?
7. What is a gesture frontier?
8. Have you experienced a gesture frontier in your own life? Explain.
9. In what two countries does the head wobble from side to side indicate an affirmative or “yes” response?
10. What is a gesticulation?
11. According to Morris, what does the “air grasp” gesticulation symbolize?
12. According to Morris, what does the “power grip” gesticulation symbolize?
13. What are two facial indicators of anger in both human and chimpanzees?
14. How does one know a fake smile from a sincere smile? Explain.
15. What two things do poker players do to reveal a bad hand?
16. What two things do poker players do to reveal a good hand?
17. What three cues of deception were suggested by Morris?
18. Finally, name a context (or situation) in your personal life where being more aware of the nonverbal communication of others would be helpful. Explain why.