

*"The less secure a man is, the more likely he is to have extreme prejudice."
--Clint Eastwood*

**Speech Communication 150
Intercultural Communication**

Instructor:	George P. Kramm	Office:	12-188N
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Fax Number:	574-6324 (put my name on anything sent)	Speech Lab:	574-6257
Speech Lab Website	http://collegeofsanmateo.edu/speech/	Class meeting place:	16-240

My Office/Lab Hours:	General Lab Hours in 18-110:	Library Hours
M off 8-10, off 1:00-3:00	M	M 7:45 am to 7:45pm
T lab 9-12:45, off 5:30-7pm	T	T 7:45 am to 7:45pm
W off 1-3, off 5-5:30, lab 5:30-6:20	W	W 7:45 am to 7:45pm
Th by appointment only	Th	Th 7:45 am to 7:45pm
F off 1-3pm	F	F 7:45-3pm
		Sat 11-2

Course Description: We will study intercultural communication with a dual emphasis on appreciating our own personal heritage and the heritage of others, understanding how different cultures may interpret the same event quite differently, and effective ways to communicate when this happens for better interpersonal relationships. Your involvement and participation, a spirit of openness, and willingness to work (do assignments, participate in groups and complete readings) are keys to making this course an enriching one for you. At the end of the semester, you will be able to do the following:

1. Explain the relationship of culture and communication using various models of intercultural communication
2. Differentiate between cultures and co-cultures within the U.S. and discuss the influence they have upon one another
3. Distinguish between attitudes, beliefs, and values and critically analyze different value orientations
4. (Showing an increased awareness of factors that contribute to some of our societal problems), discuss overt and covert cultural behaviors that manifest in the form of prejudice, discrimination, and ethnocentrism
5. Demonstrate knowledge of how different cultures use verbal and nonverbal communication

Speech Lab Hour by Arrangement: This course has a one-hour by arrangement requirement. Instructors and students are required to participate in lab activities such as video recording of speeches; self-critiques; consultation with instructors; completion of modules online and/or on site; group meetings; and research. When using the lab it is important that you know your G number, your instructor's name, the class you're in and the time it meets.

Expectations: Everyone is expected to participate actively in class and group discussions. Learning will take place through discussions, role-playing, group activities, and student reports.

Disability: If you have a documented disability and need accommodations for this class, please see me as soon as possible or contact the Disability Resource Center (DRC) for assistance. The DRC is located in Bldg. 16 Room 150. (650) 574-6438; (650) 574-6230

General Guideline for Effective Communication

Recognize your communication style

 Empathize with the experience of others

 Speak from your own experience

 Participate in the process by listening as well as speaking

 Examine your own assumptions and perceptions

 Commit to maintaining confidentiality

 Take responsibility for yourself and what you say

Classroom Rules and Suggestions:

1. Attendance. Students must be in class in order to participate and learn effectively. Thus, you may miss only six class meetings without penalty. After six, your final grade is reduced 10 points for every class missed. If you miss 10 classes you are dropped. *So come to class and have fun with the rest of us!*
2. Be prompt. Three tardies equal one absence. If you can't get here on time because of a job or something else, don't take this class. If you are substantially late on a given day, I will assign a half-absence. If you leave substantially early for reasons other than illness, you will receive a half-absence as well.
3. If you come to class late, find a seat near the door. Sometimes people (including me) have a hard time concentrating. Don't add to the problem by walking in front of everyone.
4. Bring the books and the assignment packet to every class
5. Call me or email me if you miss class.
6. Participate (no private conversations)
7. Be ready to work at 10 after the hour. This means have your notebook open.
8. Put away all electronic devices. I do not allow that you have out lab tops, cell phones, blackberries, or other electronic devices during class. If you "seem" to be using one, I will ask you to leave the class for that day and you will be charged with an absence. You should contact me to find out what you missed.
9. Don't plagiarize. Dishonesty such as cheating, plagiarism, or knowingly furnishing false information to the College and its officials is prohibited and may lead to appropriate disciplinary action.
10. Turn in work on time. I have 2 policies regarding late assignments. For assignments called "exercises," I do not take late work. Instead, I drop the lowest score out of the 6 exercises assigned. For all other written work, I accept it one class date late at a 10% reduction in score out of the total points possible. After that day, I do not accept the assignment and you will receive a zero. Also, I require that you turn in hard copies of your work. If you do not have a printer, find an alternate means to get your work printed early on in the semester (such as the speech lab) so that you can turn in your work appropriately. As with other aspects of the class, if you have problem getting your work submitted according to the rules, talk to me to see if an alternative arrangement might be possible. I will be flexible if it is possible and if I believe it is in your best interest.

Textbooks:

- *Intercultural Communication* by Susan Eckert
 - *Intercultural Communication (A Reader) 12th edition* by Samovar, Porter, and McDaniel
 - *Packet of Assignments* (to be emailed to you and to be put up on the Speech Lab Website)
- Note: A copy of both texts is available in the library for 2-hour loan

Brief Description of Assignments:

1. **6 Exercises:** These are homework assignments that help you to apply course ideas in a realistic way. **These are not accepted late.** I drop the lowest score of the 6 before entering final grades. Here are the titles of each assignment:
 - Ex #1: Japanese Communication Model
 - Ex #2: Your Cultural Orientation
 - Ex #3: Deconstructing your Culture
 - Ex #4: Reflection on Interview with Non-native Speaker/*Intercambio*
 - Ex #5: Stereotypes and Self-fulfilling Prophecy
 - Ex #6: Communication Skills
2. **Module:** This is an assignment that requires you watch a video in the Speech Lab and answer questions about the video.
3. **Group project:** The goal of this assignment is to increase awareness of covert and overt discriminatory behavior and some effective ways to avoid them/handle them
4. **Quiz on Group projects:** A short quiz will be offered after the group projects are completed. This quiz will test your retention of the group presentations and will consist of T/F and a short essay question.
5. **Cross-cultural Buddies Field Trip:** This is an *in-the-field* learning experience. You and someone from a different cultural background will meet outside of class and visit a co-culture. Eventually you'll write a short report of your experience and share it with the class.
6. **Cultural Artifact Talk** Purpose of this brief presentation is to learn about your own cultural roots and share yourself with the class. This assignment will require rehearsal in the Speech Lab.
7. **Role-playing Presentation (part I):** Purpose of this presentation is to critically examine the role of communication in intercultural misunderstandings (and to have some fun).
8. **Role-playing Videotape (part II):** Purpose of this lab assignment is for you to follow-up on the role-play misunderstanding written about in part I with a solution for the two interactants.
9. **Exams:** Exams will be a combination of T/F and Short Answer questions (1-3 paragraph responses)

Your Grades	Assignments	Point Values
1.	Participation	15 points total
2.	5 of 6 Exercises @ 10 points each	50 points total
3.	Module completed in Speech Lab	20 points total
4.	2 Exams @ 75 points each	150 points total
5.	Group Project (group grade)	75 points
6.	Quiz on Group Projects (individual)	10 points
7.	Cross-cultural Buddies Field Trip Paper/Report	30 points
8.	Cultural Artifact Talk	25 points
9.	Role-playing Presentation (part I)	25 points
	Role-playing Videotape #2 (part II)	20 points

Grade Scale: 420-378=A, 377-336=B, 335-294=C, 293-252=D, 251 and less = F
(There will be up to 6 total points of extra credit available in this class TBA)

Timeline Fall 2009

DATE	DISCUSSION TOPIC	WHAT'S DUE??
W 8/19	Syllabus/Student Inventory	
F 8/21	Components of Communication Assign Exercise #1	• Samovar 6-17 (ICC Overview)
M 8/24	Assign Artifact Talk/Rehearsal Critique Assign Exercise #2	
W 8/26	Cultural Categories Do exercise on p. 8 in class Sample Speech	• Exercise #1 (Japanese Communication Model)
F 8/28	Assign Exercise #3	• Eckert Workshop 2 (Read Only) • Exercise #2 (Your Cultural Orientation) • Artifact Rehearsal Critique (group 1)
M 8/31	Artifact Talk (group 1) <i>Note: Tomorrow is last day to add semester-length course</i>	• Artifact Rehearsal Critique (group 2) • Artifact Talk (group 1)
W 9/2	Artifact Talk (group 2)	• Artifact Rehearsal Critique (group 3) • Artifact Talk (group 2)
F 9/4	Artifact Talk (group 3)	• Artifact Talk (group 3)
M 9/7	Holiday	
W 9/9	Assign Cross-cultural Buddy Field Trip Report	
F 9/11	Deconstructing Culture	• Exercise #3 (Deconstructing Your Culture)
M 9/14	Value Orientations Assign Exercise #4	
W 9/16	<i>Intercambio</i> #1	
F 9/18	Mental Models Assign Exercise #5	• Eckert Workshop 3 (Read Only)
DATE	DISCUSSION TOPIC	WHAT'S DUE?
M 9/21	Assign Group Project	

W 9/23	Team Time	• Exercise #4 (Reflections on <i>Intercambio</i> #1)
F 9/25	Cross-cultural Buddy Reports (group 1)	• Cross-cultural Buddy Reports (group 1)
M 9/28	Cross-cultural Buddy Reports (group 2)	• Cross-cultural Buddy Reports (group 2)
W 9/30	Review Exercise #5	• Exercise #5 (Stereotypes and Self-fulfilling Prophecies)
F 10/2	Communication Skills Assign Exercise #6	• Eckert Workshop #4 (Read Only)
M 10/5	Communication Skills	• Exercise #6 (Communication Skills)
W 10/7	Review for Exam #1	
F 10/9	Exam #1	• Exam #1
M 10/12	Team Time	
W 10/14	Value Orientations	
F 10/16	<i>Intercambio</i> #2	
M 10/19	Team Time	
W 10/21	Team Time	• Extra Credit Due
F 10/23	Making Conversations Work	• Group Project Written Work due • Eckert Workshop #5 (Read Only)
M 10/26	Cross-cultural dialogues	
W 10/28	Assign Nonverbal Communication Module Nonverbal Communication	
F 10/30	Cross-cultural dialogues Assign Role Play (part I)	
M 11/2	Team Time Cross-cultural dialogues	
W 11/4	Team Time	
F 11/6	Group Presentations 1, 2, and 3	• Group Presentations 1, 2, and 3
M 11/9	Group Presentations 4 and 5	• Group Presentations 4 and 5
W 11/11	No school	
F 11/13	Holiday	
M 11/16	Quiz on Group Presentations Role Playing Presentation (part I due)	• Role Play (part I due) First Group
W 11/18	Role Playing Presentation (part I due)	• Role Play (part I due) Second Group
F 11/20	Nonverbal Communication Assign Role Play Videotape (part II)	• Nonverbal Communication Module
M 11/23	Nonverbal Communication	• Samovar (281-286 Mexicans use of Space)
W 11/25	Identity	• Samovar (70-79 Jewish Identity)
F 11/27	Holiday	
M 11/30	Identity	• Samovar (87-92 Hybrid Queer)
W 12/2	Identity	• Samovar (93-104 Chinese American Identity)
F 12/4	Identity	• Samovar (207-218 Persons with Disabilities)
M 12/7	Identity	• Samovar (162-171 Misconceptions about Islam in Egypt)
W 12/9	Cross-cultural challenges	• Role Play Videotape (part II)
F 12/11	Review for Final Exam	
M 12/14	Final: 8:10-10:40	• Exam #2