

MUS 100 WORKSHEET #6 ANSWERS

Identify each triad (root and quality)

G Maj E dim A min F Aug F# min

Identify each triad (root and quality)

identify the root of these Dom7 chords

A maj D^b Maj B Maj A Dom7 F Dom7 F Dom7

Identify each triad (root, quality and inversion)

A^b Maj, 1st inv F dim, 1st inv B^b min, 2nd inv F# Maj, 2nd inv G min, 1st inv

write the indicated triad

A dim A min A Maj A aug

Identify each chord (root and quality)

C Maj E min D Dom7 B^b Dom7

identify the chord outlined in each bar; add the Roman numeral for each chord in the key of B^b Major (inversion not necessary)

B^b Maj -- I C min -- ii F Dom7 -- V7 B^b Maj -- I

identify the chord outlined in each bar; add the Roman numeral for each chord in the key of D Major (inversion not necessary)

D Maj -- I E min -- ii B min -- vi A Dom7 -- V7 D Maj -- I

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identify the root of these Dom7 chords

A maj D^b Maj B Maj A Dom7 F Dom7 F Dom7

Identify each triad (root, quality and inversion)

A^b Maj, 1st inv F dim, 1st inv B^b min, 2nd inv F# Maj, 2nd inv G min, 1st inv

write the indicated triad

A dim A min A Maj A aug

Identify each chord (root and quality)

C Maj E min D Dom7 B^b Dom7

identify the chord outlined in each bar; add the Roman numeral for each chord in the key of B^bMajor (inversion not necessary)

B^b Maj -- I C min -- ii F Dom7 -- V7 B^b Maj -- I

identify the chord outlined in each bar; add the Roman numeral for each chord in the key of D Major (inversion not necessary)

D Maj -- I E min -- ii B min -- vi A Dom7 -- V7 D Maj -- I