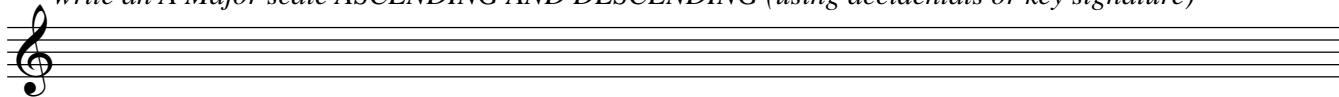


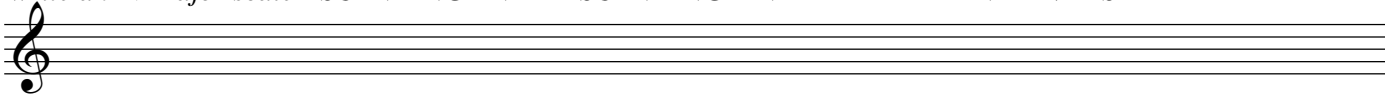
MUS 100 FINAL WORKSHEET

expect to do an example of a sharp or a flat key for each worksheet example

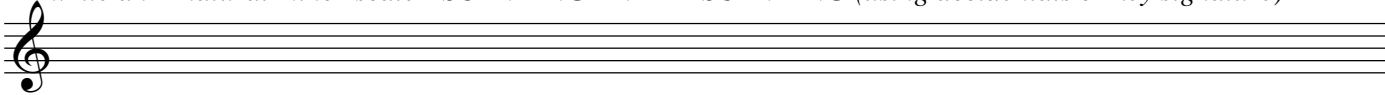
write an A Major scale ASCENDING AND DESCENDING (using accidentals or key signature)



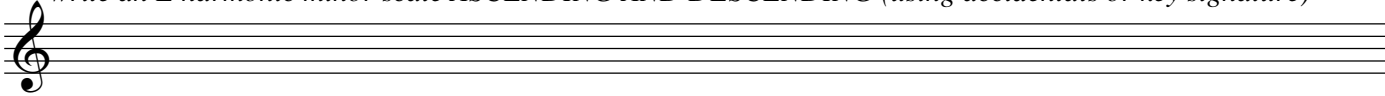
write an A^b Major scale ASCENDING AND DESCENDING AND LABEL THE INTERVALS



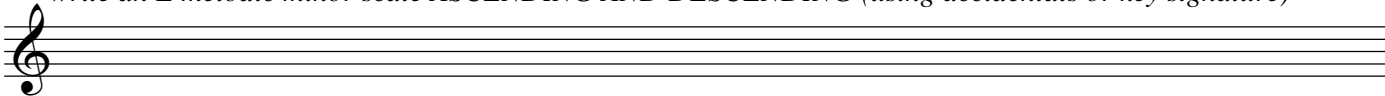
write an E natural minor scale ASCENDING AND DESCENDING (using accidentals or key signature)



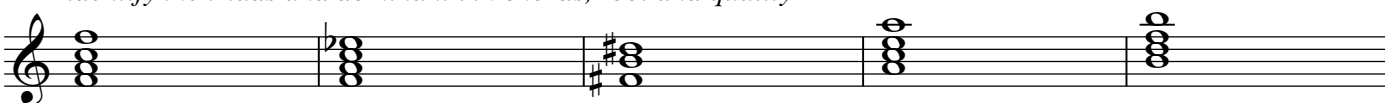
write an E harmonic minor scale ASCENDING AND DESCENDING (using accidentals or key signature)



write an E melodic minor scale ASCENDING AND DESCENDING (using accidentals or key signature)



identify the triads and dominant 7th chords, root and quality



identify the triads and dominant 7th chords, root and quality



write the indicated chords



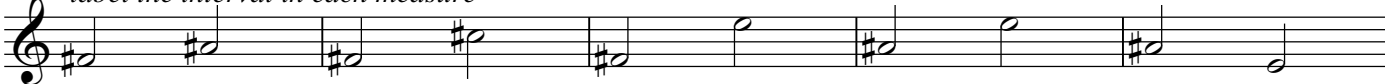
F# minor

G Major

D Dom7

E^b Dom7

label the interval in each measure



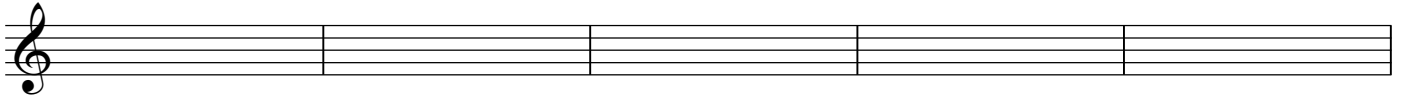
label the interval in each measure NOTICE THE CLEF CHANGE



label the interval in each measure



write the key signatures



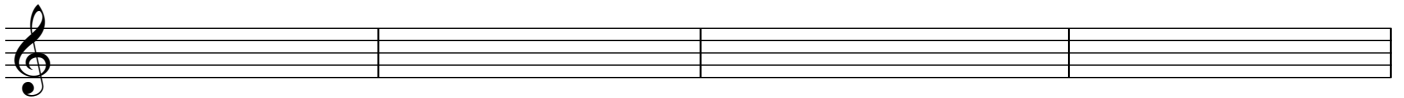
G Minor G Major E Minor E Major A Major

identify the key signatures, Major and Minor



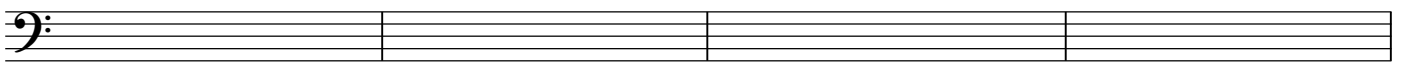
___ Major or ___ Minor ___ Major or ___ Minor ___ Major or ___ Minor

write the indicated chord progression in B Major



I IV V7 I

write the indicated chord progression in E Minor

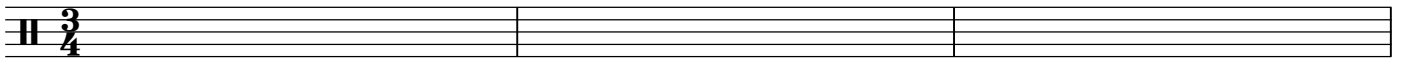


i iv V7 i

fill each measure with the indicated value (the first is an example); beam eighth-notes correctly



WHOLE NOTE HALF NOTE QUARTER NOTE EIGHTH NOTE



DOTTED HALF NOTE QUARTER NOTE EIGHTH NOTE



DOTTED HALF NOTE DOTTED QUARTER NOTE EIGHTH NOTE

write the counting syllables

