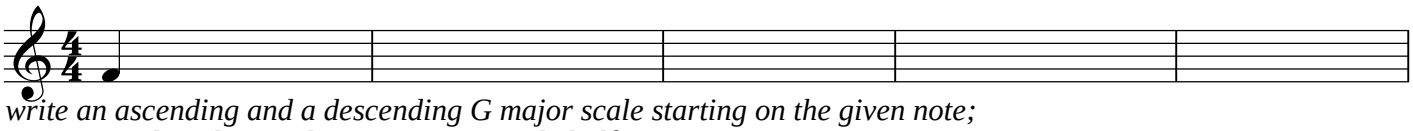
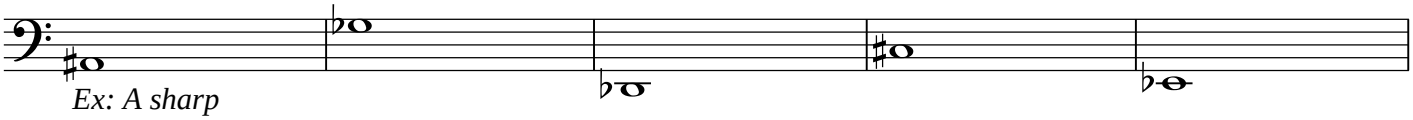
MUS 100 worksheet #2 NAME:

write an ascending and descending F major scale starting on the given note; use quarter-notes; use an accidental, not a key signature; circle half steps

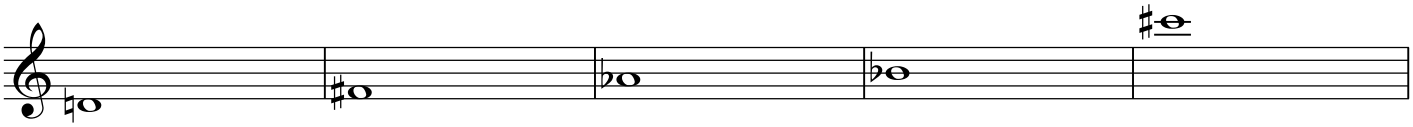


write an ascending and a descending G major scale starting on the given note; use an accidental, not a key signature; circle half steps

write the note names under the notes; write out "sharp," "flat" or "natural"



Ex: A sharp



label the interval in each bar as a whole ("W") or half ("1/2") step

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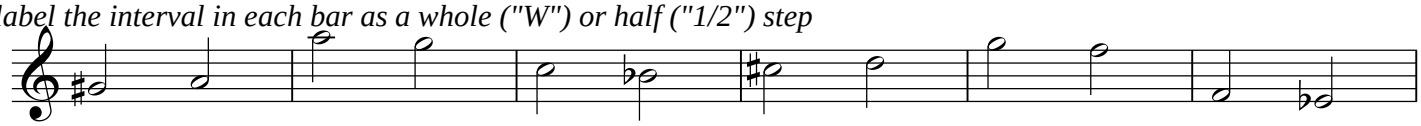
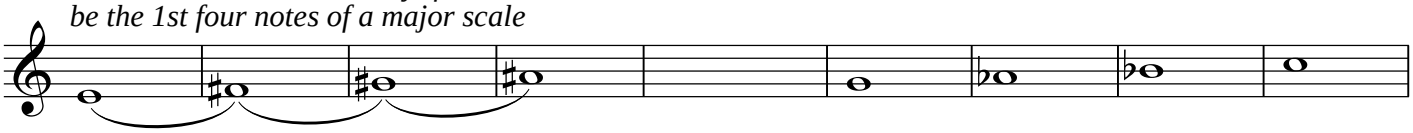


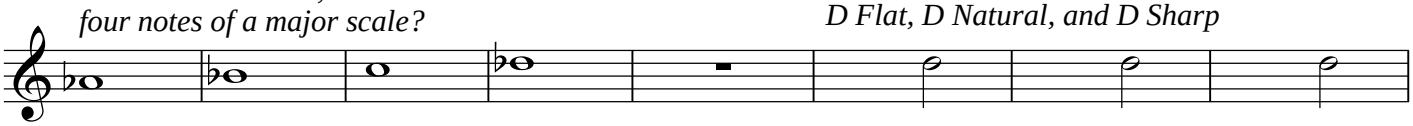
label the 3 intervals and say if this could be the 1st four notes of a major scale



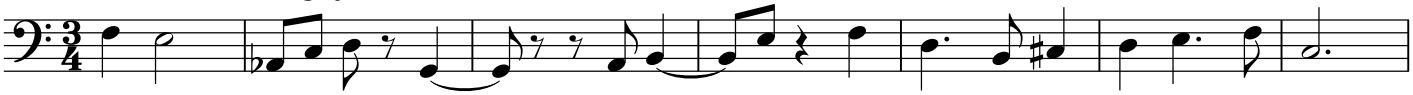
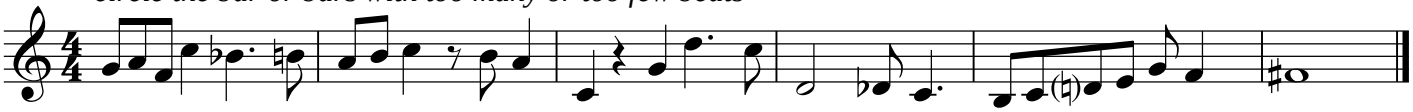
Ex: W

label the 3 intervals; can this be the LAST four notes of a major scale?

Write the accidentals to make this D Flat, D Natural, and D Sharp



write the counting syllables under the notes



circle the bar or bars with too many or too few beats