

MUS 100 WORKSHEET #3 up to Lesson #50
FOR BEST RESULTS, DON'T USE YOUR TEXTBOOK AS YOU DO THIS

write an ascending and descending B \flat Major scale
with accidentals (no key signature)



write the same B \flat Major scale using a key signature (no accidentals)



this should be an E major scale.
Circle the wrong notes



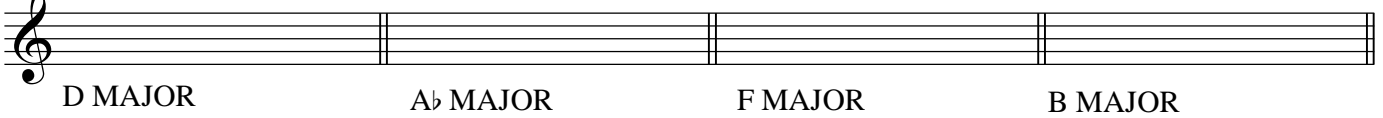
this should be an A \flat major scale.
Circle the wrong notes



identify the major key signature



write the key signature



D MAJOR A \flat MAJOR F MAJOR B MAJOR

write out counting syllables



write out counting syllables



circle bars that have the wrong number of beats

